

GROOVE GARDEN

Passion is a prerequisite for musicians. Consistent creativity and precision is born from love and curiosity, and all of the above can only be fostered through passion. Cesar Caballero exudes a genuine passion for music. He is a true musician.

Born in Cartagena, Colombia, Cesar's always been open to exploring new sounds, especially those that represent his Caribbean identity. He appreciates the diverse ways of communicating through music and has made it his life's mission to create a musical language he can call his own.

The journey began more than 20-years ago when Cesar picked up the drums; an expected medium for someone exposed to Afro-Caribbean folk music most of his life. In 1991, Cesar started collaborating with various rock bands and by the mid nineties he was contributing to the soundtracks of several Colombian TV shows.

A new seed was planted in 1999 when Cesar began DJing and became a featured artist at Oz, Cartagena's first underground house club. Inspirations from this two-year residency were deeply entrenched in his next band project, Wayove, an eight-person crew producing an afro Caribbean fusion of funk and rock.

Wayove enjoyed international acclaim, touring throughout Colombia and Mexico in support of their full-length album *Nova Caribe*. In 2005, they broke through in North America and by 2006, the entire band had relocated to Canada.

They continued to gig together through 2008; however, the thriving Toronto club scene nurtured Cesar's underground seed to full bloom. House music, DJing and electronic production became Cesar's primary focus, confirmed by the launch of his record label, Groove Garden Recordings.



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The imprint is thriving with upcoming collaborations from Omid 16B, Luke Fair and Hernan Cerbello. Cesar's personally conjuring up a steady stream of fresh ideas in funky deep house, and continues to drum in a parallel project called Quantum Vox.

As a DJ, Cesar's performed alongside EDM legends the likes of Tom Middleton, Satoshi Tomiie, Guido Schneider, Nina Kraviz and Desyn Masiello. His progressive in-booth style is focused on groove and the warm vibes only a true-blooded South American can contrive.

DJing, producing and playing drums are permanent components of Cesar Caballero's spirit. Promoting music and the positive energy that comes from it is what Cesar was born to do. Some would call it his destiny; he simply loves to share his passion with all of you.

-- gD (bringthebeats)

